

Program changes and show line-up 19-20 Jun

FatChanceBellyDance

"The Journey" -Weave a cloth and braid our hair.
Cover our heads for modesty, utility, ornament.
Finally in a sacred space remove the covering.
Swing our hair in divine ecstasy.

music: Magrebi

dancers: Kristine Adams, Sandi Ball, Carolena Nericcio

Devyani Dance Company

"Winding Images" -Weaving in and out, winding cloth and bodies
and images. music: Charharmezrab *Spice Box*

dancers: Megha Gavin, Wendi O'Kelley, Marci Turner

FatChanceBellyDance

music: Hosanni Oo *Itneen*

dancers: Anita Lalwani, Wendy Allen, Marsha Poulin
chorus: Sandi Ball, Kristine Adams, Carolena Nericcio,
Sandy Woo, Lucie Tuan, Kae Montgomery

Rakadu

"The Water Table" -music: heart beats and "Reng-e Osul"
composed by Hossein Alizadeh / dancers: Teresa Tomb, Mel Smyth

Red Lotus

"Triune: the essence of being three and one at the same time."

Through the use of fabric and formation changes, Red Lotus
presents this essence of being separate yet intertwined.

music: Raqs Tabla *Itneen*

dancers: Sandy Woo, Lucie Tuan , Kae Montgomery

Rachel Brice

"The Dusty Trunk" -Fabric woven by hand acquires some qualities
of it's maker, but does the wearer leave an imprint as well? A
woman discovers generations-old Egyptian textiles called "Assuit" in
her Aunt's attic and allows the fabric to influence her.

music: Sa'idi Roah *Spice Box*

FatChanceBellyDance

music: Abrekako / dancers: Wendy Allen, Sandi Ball

Devyani

music: Il Hawa Ghallab *Itneen*

dancers: Megha Gavin, Wendi O'Kelley, Marci Turner

Rakadu

"Feragh"

music: Betu Bahran *Spice Box* / dancers: Teresa Tomb, Mel Smyth

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Colleena Shakti

"Radha Rani (Only One)"

A traditional choreography by Guru Pakar Charan Das recounts the
flirtation between lovers in the springtime. The song describes the
radiance of Radha's beauty and Lord Krishna's allure while they
exchange glances in the forests of Gopapura. We can see the
adorable qualities of Radha as if through the eyes of Lord Krishna
himself. During the color festival, Holi, the two lovers throw water
and color on each other and chase each other through the
forest. This dance weaves together the intimate glances of Krishna
and Radha and expresses characters in both theatrical movements
(Abhinaya) and aesthetic dance postures (Nritta) used in the Odissi
classical repertoire.

music: Radha Rani (arranged by Guru Padma Cheran Dehury)

INTERMISSION

FatChanceBellyDance

music: Waqt il Asil

dancer: Carolena Nericcio

FatChanceBellyDance

music: F'il Waha *F'il Waha*

dancers: Kristine Adams, Marsha Poulin, Anita Lalwani

Devyani

Farasha *Itneen*

dancers: Megha Gavin, Wendi O'Kelley, Marci Turner

Red Lotus

music: Dance of Mourning *Tribal Dance Tribal Drums*

dancers: Sandy Woo, Lucie Tuan , Kae Montgomery

FatChanceBellyDance

music: Na Mi Naz Ouni

dancers: Anita Lalwani, Kristine Adams, Sandi Ball, Marsha Poulin

Devyani

music: Lorke Lorke *F'il Waha*

dancers: Megha Gavin, Wendi O'Kelley, Marci Turner

"Spinning Still..."

All dancers

music: Tagmout Of Zagora (excerpt)

B'ismillah: Highlights from the Fes Festival Of World Sacred Music